

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

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TO THEE WALTZES.

EMILE WALDTEUFEL.

Arranged for the Banjo by S.S. STEWART.

INTROD.

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff is marked with a forte *f* dynamic. The second staff includes fingering numbers (1, 4, 1, 0) and a piano *p* dynamic. The third staff features a '7*' marking. The fourth staff has a '9*' marking and a piano *p* dynamic. The fifth staff includes a 'trill.' marking. The sixth staff is marked with a forte *f* dynamic. The seventh staff has a '9*' marking and a pianissimo *pp* dynamic. The eighth staff concludes with a '1' marking and a pianissimo *pp* dynamic.



WALTZ.



1. 2. *mf rit.*

a tempo *marcato*

12 Bar. 6* *p rit.* *f*

p rit.

5* *f cresc.* *ff*

marcato

1. 2. *p rit.* *Fine.*